



THE
ROYAL
PARKS
FOUNDATION



Our first ten years

Supporting the magic of The Royal Parks

Trustees

At the Royal Parks Foundation we have a wonderful Board of Trustees. They are not just names on the letterhead, they really do roll up their sleeves and get stuck in. Above all, they share a deep commitment to The Royal Parks and the contribution they make to the quality of life in London, as well as the reputation of the capital abroad. They are...

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WELCOME

The Royal Parks Foundation was launched in 2003 to help support the magic of London's eight amazing Royal Parks – 5,000 acres of wide green space and 500 years of history in the heart of our capital city.



The Royal Parks are home to avenues of veteran oaks and shelter rare species of wildlife; they feature listed landscapes, protected views and important national monuments; they offer boating lakes, wildflower meadows, sports pitches and popular children's playgrounds. All of these give the Parks' 37 million visitors a year their own magical experience to share.

For 10 years now, generous individuals, businesses and charitable trusts have been working with the Royal Parks Foundation team to help keep the magic of the Parks alive. In that time, thanks to everyone's wonderful support, the charity has committed more than £7million towards charitable activities in the Parks, with a further 20-year pledge to engage young people with the natural world at the Isis Education Centre in Hyde Park.

It costs more than £30m per annum to keep the Royal Parks clean, beautiful and bursting with life. This is funded partly by self-generated income and partly by a government grant. But these grants have recently been cut by government by more than 25% (from £17m to £13m by 2015) which will leave many gaps to fill. So it is vital to maximise the Parks' many valuable assets in a sensitive way; whether by restoring Park lodges to generate £1million of sustainable rental income a year, finding creative solutions to future playground maintenance, or other ideas yet to come.

Everything we achieve, we do so in partnership with others and we'd like to say a huge thank you to all our friends, hard-working volunteers and enthusiastic supporters in the UK and the USA. Your gifts of time, expert advice and ideas, as well as your immense generosity, are greatly appreciated.

In the coming decade, we aim to unleash even more energy and innovation and embrace new partners on both sides of the Atlantic.

Please continue to help us create even more magical experiences in the Royal Parks.

Thank you.



Sara Lom

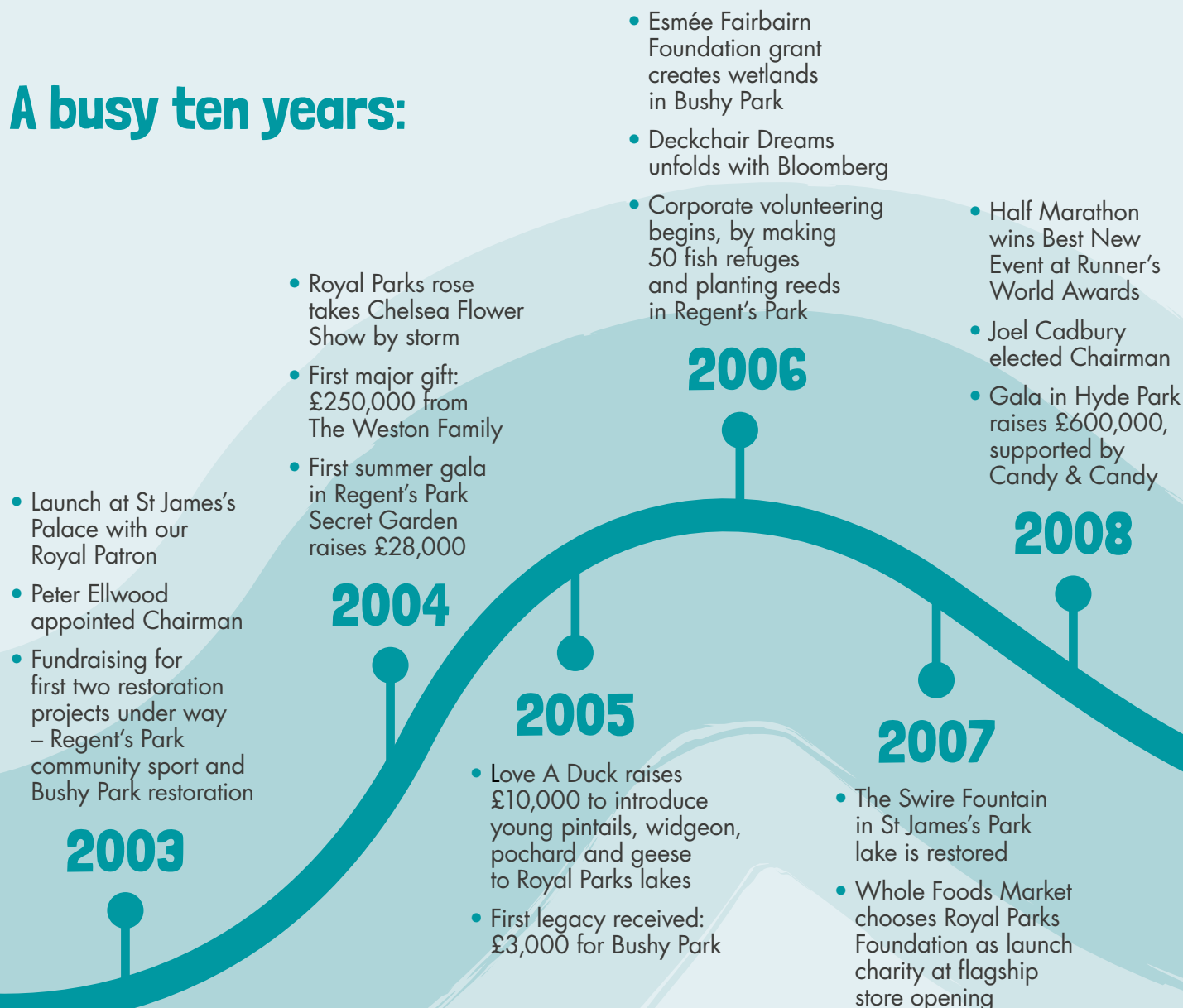
Sara Lom
Founding Chief Executive
Royal Parks Foundation



Joel Cadbury

Joel Cadbury
Chairman
Royal Parks Foundation

A busy ten years:



Our charitable objectives:



Heritage

Help protect the past, present and future heritage of the Parks and their rare and special assets.



Education

Engage visitors with the history and natural world within the Parks as well as their importance to the nation.



Wellbeing

Reach out to make the Parks part of more people's lives, enhancing their physical and mental wellbeing.



Nature

Conserve wildlife, support biodiversity and promote sustainability.

Our mission:

To raise funds and raise awareness to support the magic of the Royal Parks for everyone to enjoy, now and in the future.



As one of the first three Trustees of the Royal Parks Foundation, it's been exciting to watch the charity grow in its first decade – gaining momentum, confidence and recognition with every passing year. I feel privileged and inspired to be part of such an ambitious organisation, that works so hard to help support the Royal Parks to benefit their many millions of visitors.

Andrew Fenwick

Deputy Chairman & Treasurer
Royal Parks Foundation



4 A decade in numbers

£200,000

helps restore sports pitches and build new community pavilion in Regent's Park

£725,000

helps restore Bushy Park

£15m raised

for UK charities, by Half Marathon runners, who have raced 677,768 miles (that's 27 times around the world!)

Fundraising:

We have focused on six flagship projects in our first ten years

£1million

per annum now generated by 'Better Buildings' programme initiated by Royal Parks Foundation working in partnership with The Royal Parks

£250,000

raised through Deckchair Dreams public art and education programme

£7.42m

dedicated to charitable activities in the Royal Parks since the charity's launch

\$1.25m

restores water features across the Parks with *Tiffany – Across the Water*

£2.2m

creates new Isis Education Centre

Not forgetting our smaller programmes:

- Planting and caring for trees
- Adopting and conserving wildlife
- Supporting the deer
- Caring for Little Nell statue in Hyde Park
- And many more...

1,345 volunteers

- 618 corporate volunteers since 2006
- 20 education volunteers since 2011
- 22 Trustees in 10 years
- 685 Half Marathon volunteers since 2008

40,000

bluebells planted in Hyde Park bringing together local schools, parents and Park horticulturalists to create a beautiful spring attraction, a new wildlife habitat, plus a fun learning opportunity for young people

Teamwork:

A magnificent team of individual and corporate volunteers and professionals helps make everything possible each year.

5 awards

to the Foundation including the Institute of Fundraising 'Fundraising Team of the Year 2009'

22 ornamental and drinking fountains

plus 7 monuments restored or introduced by teams of designers, architects, craftsmen, engineers and historians working with the Parks teams and our generous donors

More than 7,200

aquatic plants now growing in new and restored reedbeds – a priority London habitat

24

short films made by children about the trees on Primrose Hill

4,286

pupils engaged with science and the natural world since the Isis Education Centre opened in autumn 2011 thanks to an ambitious and professional education team

2,400

people participated in informal workshops at the Isis Education Centre since it opened in 2011

135

children storyboarded, filmed and edited their own short films and created live music and soundtracks with the London Philharmonia Orchestra. This project included an intergenerational element encouraging people aged 11-87 to have fun, exchange ideas and learn together. 600 people came to the premiere at Regent's Park Open Air Theatre

Education:

Education underpins all our work, whether it's curriculum-based sessions for schools, or a chance for someone to learn how to make a bat box or spot a chaffinch in the Parks.

18

guided walks since 2012

455

UK charities, including the Royal Parks Foundation, have raised significant funds through the Half Marathon, working in partnership with Limelight Sports and corporate sponsors

Our top partners to treasure:

- Halcyon Gallery
- Limelight Sports
- The Tiffany & Co. Foundation
- The Royal Parks

More than £100,000

per year generated through event partnerships with Winter Wonderland and the Barclaycard presents British Summer Time Hyde Park Festival

Partnership:

Almost everything we do is achieved in partnership with others. We value these strong, productive relationships enormously.

3

Great White Pelicans

introduced to the St James's Park colony – a close collaboration with Prague Zoo and a team of expert vets, transport specialists and wildlife officers

Thank you!



Tiffany - Across the Water



Increasing numbers of Americans are supporting London's Royal Parks through the Royal Parks Foundation (USA). We're looking forward to many new and exciting transatlantic projects and exchanges in the years to come.

R. Todd Ruppert
President, Royal Parks
Foundation (USA)

In 2010, The Tiffany & Co. Foundation celebrated its 10th anniversary with a pledge of \$1.25m to the Royal Parks Foundation (USA), a charity established to enable Americans to support the natural history and heritage of London parkland. It was the Tiffany Foundation's first gift to the UK.

The programme, called *Tiffany – Across the Water*, has helped restore and renew water features across all eight Royal Parks. This included recreating a magnificent 20ft tall plume fountain in St James's Park and restoring the 150-year-old Italian Gardens in Kensington Gardens, focusing on the stone

carvings, cleaning and restoring the famous Tazza fountain, and installing a new filtration system to help improve the water quality.

Alongside this, the Royal Parks Foundation launched an international competition in partnership with the Royal Institute of British Architects to create a well-designed drinking fountain for the Royal Parks' 37 million visitors per year. Two winning designs, 'Trumpet' by Moxon Architects and 'Watering Holes' by Robin Monotti Architects with Mark Titman, were chosen from more than 150 entries worldwide.

The final element of *Tiffany – Across the Water* was completed in March 2013 when three new young Great White Pelicans were introduced to the colony on St James's Park lake, in collaboration with Prague Zoo. One of the females is called Tiffany!

"This was one of the most inspired grants made by The Tiffany & Co. Foundation."

Fernanda Kellogg
Chair of the Board
The Tiffany & Co.
Foundation

Fernanda Kellogg, Chair of the Board of The Tiffany & Co. Foundation, says "The Royal Parks Foundation vision encompassed so many elements of our Foundation's mission which really appealed to us. Environmental, design and restoration aspects were all wrapped up in the project, alongside our shared commitment

to promoting the value of green spaces in urban settings.

"We love the innovation that the Foundation showed with this project. It was the perfect way of being historical and contemporary at the same time and really captures the essence of what we wanted to achieve, offering tangible benefits to millions of Park users."

TIFFANY *Across
the Water*

THE TIFFANY & CO.
FOUNDATION



Queen Elizabeth II Jubilee School

Every Wednesday morning, nine students from Queen Elizabeth II Jubilee School in Westbourne Park enjoy a diverse range of activities at the Isis Education Centre, funded by a bursary from the Stavros Niarchos Foundation.

The young people, aged between 16-19 years, have profound and multiple learning difficulties, with special educational needs, and have been visiting the centre in Hyde Park each week since 2011.

Their work-related programme includes planting, weeding, sweeping leaves and feeding birds, alongside less vocational activities such as pond dipping, treasure hunts and creating ice sculptures.

The programme is structured to introduce practical work experience and enhance the students' communication skills. They are supported by school teams as well as three Royal Parks Foundation volunteers.

One year in, the school has seen significant improvements in the students' development.

James Rigby, Teacher at Queen Elizabeth II Jubilee School, says "The most impressive thing for us is that we have a boy with

severe learning difficulties who would not have been able to access work experience because his behaviour can be so problematic. In the Park and at the Centre it is a completely different story; he is thriving in the outdoors and it has such a calming effect on him. To see all the students working in such a safe and beautiful environment is a great thing to see."

Additional feedback has shown that students are now able to remember the

Centre between visits and why and how the team carries out certain tasks. As well as gaining practical skills, the students have developed emotionally through regular engagement with the team at the Centre and are gaining experience and confidence as they interact with the local community and wildlife in the Park.

"The support from the Foundation to help our students connect with the outdoors has been fabulous."

James Rigby

Teacher, Queen Elizabeth II Jubilee School

James says "The vast majority of the youngsters are people who can't access the community; they come from families where their behaviour means they are indoors a lot. The support from the Foundation to help our students connect with the outdoors has been fabulous." The students are now studying for a recognised vocational qualification.



Royal Parks Foundation Half Marathon

Every October, more than 12,000 runners race through four Royal Parks, past some of London's most famous landmarks, to be greeted at last by the roaring crowds at the finish line of the Royal Parks Foundation Half Marathon.

Launched in 2008, this iconic run is the centrepiece of the Foundation's health and wellbeing programme, encouraging people of all ages and abilities from 30 countries around the world to get fit and raise millions for charity. To date, more than £15 million has been raised for hundreds of important causes, including the Royal Parks.

In the words of Daniel Rogers, who crossed the line in 1:54:23 in 2009, finishing in the top third of all runners, "I am 45 years old and this was my very first run like this, ever. I have lost 3st in weight in 4 months and feel in better shape than I have done for 25 years. I have stopped drinking alcohol and changed my diet completely and I intend to carry this on for the rest of my life – this one event has literally changed my life."

The Half Marathon includes a popular Food & Fitness Festival with hands-on sports activities for everyone to try. In more recent years, the event has also introduced a 3km

run for 11-16 year olds and, for the more ambitious runner, a 50km Ultra, starting in Hyde Park and finishing in Bushy Park. The event is managed as sustainably as possible with FSC-certified wooden medals, pioneering bamboo race shirts and Fairtrade bananas. Discarded water bottles and clothing are recycled by M&S and any surplus food is distributed to those in need by FareShare.

The Foundation works in partnership with Virgin Money Giving, the official fundraising website for the race. In 2012, more than £1.5 million was raised on Virgin Money Giving, with an average donation of £32.78, which makes this Half Marathon the second highest fundraising event on Virgin Money Giving (third on JustGiving).

Jo Barnett, Executive Director of Virgin Money Giving says "The Foundation didn't set up an event just to support themselves. They recognised it would be a much better event if it supported other charities too. The team are wonderfully innovative and every year they're looking for new ideas. They challenge us as a partner, and they're comfortable if we push back. They are flexible, they listen, and they genuinely want to do the right thing. It's one of the relationships my team enjoys the most: it's a real meeting of minds."



Creating new wetland habitats

It was only when I started volunteering with the Royal Parks Foundation that I began to realise the day-to-day maintenance needed to keep them in shape. It's very easy for people to be complacent about using the Parks, without acknowledging the fantastic work that goes on behind the scenes.

Steve Dobson
Royal Parks regular visitor and Goldman Sachs volunteer captain

In 2005, the Royal Parks Foundation received a generous grant from the Esmée Fairbairn Foundation to fund a range of habitat enhancements in Bushy Park over a three-year period.

One element of the conservation programme focused on creating a new reedbed in the Brewhouse Meadows to establish half a hectare of new wetland. The aim was to improve the continuity of habitat, increase the biodiversity of the site and, ultimately, to provide valuable additional breeding sites for water voles.

A small isolated population of water voles was present in this area of Bushy Park until around 2004. The vision now is to create appropriate habitat to be able to reintroduce water voles in the longer term.

The Park team began by excavating the site and planting common reeds. Later aquatic additions included water mint, flowering rush and water figwort.

Surveys commissioned following the wetland creation and restoration works showed an encouraging 189 invertebrate taxa have been recorded in the Park. Of these, 10 are of conservation importance, particularly the riffle beetle (*Stenelmis canaliculata*), a

species vulnerable to extinction in the UK. Within the new reedbeds themselves, five nationally scarce species were found including the near-threatened diving beetle (*Hygrotus nigrolineatus*).

"They don't just secure funding then disappear; they support you every step of the way."

Dr Nigel Reeve
Head of Ecology
The Royal Parks

Dr Nigel Reeve, Head of Ecology at The Royal Parks, says "The Foundation has been instrumental in fundraising for a variety of projects which have really enhanced the quality of biodiversity in the Parks. They supported us with the initial application to get reedbed funding and also helped pinpoint the right funder for us in the Esmée Fairbairn Foundation.

"I've found they are unlike many other organisations which fundraise in that they don't just secure funding then disappear; they support you every step of the way. I'm delighted with the contribution the Foundation has made to our important conservation work."

The Royal Parks Foundation team will continue to get muddy and volunteer twice a year with Nigel and his team to maintain these reedbeds as a priority London habitat.



Deckchair Dreams



The Royal Parks must be greater than eight separate parks. The Foundation team champions this through new ways of getting people to access the Parks, like the Half Marathon and Deckchair Dreams projects. Critically, the Foundation underlines the vulnerability of the Parks and the need for public support.

Jilly Forster
Founder and CEO
Forster Communications

Innovation is a theme that runs throughout the Royal Parks Foundation's work, whether a 'Love A Duck' campaign to support the Parks' wildfowl or a squirrel flash mob to recruit Half Marathon runners.

One of the Foundation's most enduring and elegantly evolving projects is the public art initiative, Deckchair Dreams, sponsored by Bloomberg.

Since 2006, the charity has worked with celebrities from the fields of art, drama, fashion, architecture and cookery to create summer collections of designer deckchairs which are reproduced out in the Parks for everyone to sit on and enjoy.

Generous artists kindly give permission for their original works to be auctioned and allow the charity to sell a limited edition of their deckchair online. To date, this has raised more than £250,000 to benefit a variety of projects across the Royal Parks, from a new greenhouse with wheelchair access in Richmond Park to a deer hide and nature trail in Greenwich.

In 2007, the Foundation introduced a schools' art programme as part of Deckchair Dreams. Since then, hundreds of children have taken part and their best designs have been presented in

the Parks alongside works by renowned personalities such as Tracey Emin, Damien Hirst, Alexander McQueen, Yoko Ono and Heston Blumenthal.

Deckchair Dreams has been guest of honour in stores, at cultural festivals around the UK and went global in 2010 with an invitation to appear at Shanghai World Expo. This was Bloomberg's first cultural

sponsorship in Asia, featuring British and Chinese artists, as well as designs by young people from both countries. Bloomberg volunteers supported further collaboration with Shanghai Botanical Garden.

And the latest innovation? With

the help of handbag guru, Bill Amberg, the Foundation has transformed its historic collection of deckchair canvases, brought in from the Parks and laundered by a local hotel, into deliciously inventive recycled tote bags.

"I was thrilled to be involved in Deckchair Dreams and my first canvas design inspired a whole new train of thought for me. Thank you!"

Tracey Emin
Artist

You can buy yours online at www.SupportTheRoyalParks.org/shop

Deckchair
Dreams

sponsored by Bloomberg

Isis Education Centre

It's clear that the Foundation really cares about the Parks. They have such a talented team who are so enthusiastic about what they do. We value their continued help and expertise and hope that the public recognises that the Royal Parks Foundation is a key charity that needs everyone's support.

Linda Lennon
CEO, The Royal Parks

HALCYON GALLERY

 Deutsche Bank



Thanks to a wonderful partnership with Halcyon Gallery, the Royal Parks Foundation commissioned a beautiful bronze sculpture, Isis, by Simon Gudgeon, on the shores of the Serpentine. Named after the Egyptian goddess of nature, Isis became the icon for a fundraising campaign to build a new children's environmental education centre in Hyde Park.

Around the base of Isis, 1,000 plaques arranged in Fibonacci curves were dedicated at £1,000 each to raise the first £1m to build the new centre. The Foundation secured a further £850,000 through generous individual gifts, corporate sponsorship, grants from charitable trusts and special events.

The one-acre Hyde Park site was originally a row of dilapidated police dog kennels with an area of derelict land behind which was closed to the public and used to store broken railings.

Working together, the Foundation and The Royal Parks transformed the site, which is now home to the Isis Education Centre; a beautiful eco-friendly building inspired by the trees. The Kierstin & Kali Ruppert Gardens feature a Sunshine Pond with underwater cameras, a butterfly bank

and mini-beast area. A living brown roof provides a habitat for invertebrates. There are even bat roosts in the eaves!

Halcyon Gallery continue their fabulous support with a three-year pledge as Principal Education Partner. Deutsche Bank has helped launch a secondary school science programme and the

Stavros Niarchos Foundation are enabling a community programme and helping establish the volunteer team. Our most recent gift has been dedicated to creating a sensory space for special educational needs in the G & M Saliel Gatehouse.

In the Isis Education Centre's first full year of activity, it has welcomed more than

6,500 visitors; 66% of school visits are from state schools, with classes linked to the National Curriculum.

Paul Green, President of Halcyon Gallery, says "Working with the Foundation team on such a worthwhile initiative has been fantastic.

"I think Isis is a stunning example of effective philanthropy and, as the government makes cuts, it's vital that people step in and fund these initiatives. For me, when I see crowds of people gathering around the Isis sculpture and know what an important role it plays, that's a feeling that money can't buy."

"We feel very proud to support a project that provides environmental education for Londoners and gives city children an experience of nature."

Paul Green
President, Halcyon Gallery

Ten years ago, we planted a seed that has grown to become the Royal Parks Foundation. Now, our roots are firmly anchored and our branches are bearing fruit that will help keep the Royal Parks safe, beautiful and bursting with life for generations to come.

This is especially important at a time when government grants to the Parks are reducing and funds are no longer available for youth sport, education and wildlife conservation, which enrich people's lives and safeguard the natural world.

In the coming years, The Royal Parks has asked the Foundation to take on more responsibility.

- We have committed to fund and deliver an annual education and community programme in Hyde Park and Kensington Gardens for the next twenty years.
- We aim to raise more funds for everyday activities such as feeding the deer, maintaining statues, conserving wildlife and helping with plantings – from the smallest bluebell bulbs, up to the giant trees of the future.
- At the same time, we will continue to help reduce the Parks' £45m backlog of works by supporting major restoration projects across all eight Parks, starting with a focus on children's playgrounds, plus a programme to restore an historic little boathouse on the Serpentine, in partnership with London Youth Rowing.
- We look forward to working closely with Royal Parks Foundation (USA) to encourage cultural, sporting, environmental, horticultural and educational exchanges between parks on both sides of the Atlantic.

The Royal Parks Foundation team is ambitious, enthusiastic and caring. We love to meet new people and develop new ideas. We hope you will join us and share the magic as we journey through our next 10 years.



I have built up my own very successful business and sat on the board of various companies and can say that the board and team at the Foundation are among the most competent, active, proactive, talented, enterprising people I've come across. Although the Foundation is only 10 years old, it's still early days and the best is yet to come.

Michael Freeman
Deputy Chairman
Royal Parks Foundation

Photography:

Cover: Sasha Gusov
Isis: Adrian Brookes
Heritage: Charlotte Fielding
Education: Royal Parks Foundation
Wellbeing: RB-Create
Nature: Royal Parks Foundation
Innovation: Zoe Norfolk
Fundraising: Martin Hadley
Back cover: Paul Sawford

THANK YOU

Special thanks to all our amazing supporters, partners, volunteers and current and former Trustees and Patrons for their significant contribution to the welfare of the Parks and the life of the Royal Parks Foundation.

Halcyon Gallery

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- Brakes
- Candy & Candy
- Esmée Fairbairn Foundation
- Limelight Sports
- The Michael and Clara Freeman Charitable Trust
- Royal Parks Foundation (USA)
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- The Telegraph
- The Tudor Trust
- Meredith Watts
- Whole Foods Market
- Woolf Ltd



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